

Circle dance, "W"-hold



1) $\begin{matrix} \underline{\underline{R}} & \underline{\underline{L}} & \underline{\underline{R}} & \underline{\underline{L}} \\ \underline{\underline{f}} & \underline{\underline{f}} & \underline{\underline{s}} & \underline{\underline{cl.}} \\ & & & \text{st.} \end{matrix}$



Represents procession to sacrifice the sacred bull.



2) $\begin{matrix} \underline{\underline{R}} & \underline{\underline{L}} & \underline{\underline{R}} \\ \underline{\underline{f}} & \underline{\underline{f}} & \text{fjump} \end{matrix}$
 bending arms
 straight down
 ("bull")

$\begin{matrix} \underline{\underline{L}} & \underline{\underline{R}} & \underline{\underline{L}} \\ \underline{\underline{b}} & \underline{\underline{b}} & \underline{\underline{b}} \end{matrix}$
 lift head + arms
 to "W" again

→ Represents the bull, with the dancer's arms being the bull's horns.

Anna Barton dedicated this dance to the memory of Bernhard Wosien whose strength, vitality and zest for life reminded her of a bull