BELIEVE

Choreography: Bärbel Weber - 2021 (Germany)

Music: Pete Morton: Believe - 2017 (England) (petemorton.com) Pete especially sang it for us dancers...

Rythm: 4/4

Formation: Frontcircle, not connected, V-low

Prelude: Instrumental Begin: With the singing

Sequence; $A/B \times 2/A/B \times 2/A*/B \times 2/A/B \times 4/End$

About the dance: BELIEVE

subtitle: insight - outside

The song "Believe" by the british folksinger Pete Morton touched my soul, and I had to translate it into movements. Please dance the steps slowly, gentle, soft, meditative and from the heart. It's a soft touching the earth, while walking through the constantly evolving life. Going inside, receiving

messages, new orientation, always in attunement with presence future and the past.

Believe... Believe in the future you can't see

Seemed like another time

There is darkness there is light
When I tried to cross the line

In this extraordinary life

And break the heart of anyone that loved me, And a moment at a bridge that's bound to creak

But the good lady on the phone A crossing deep and wide Told me how I must be strong That runs against the tide

And believe in the future we can't see. And believing in the future we can't see.

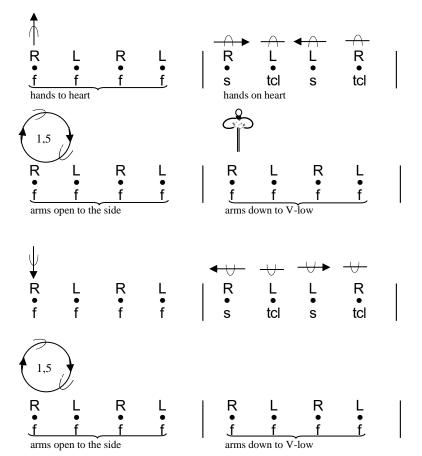
I went up to the wire I'm a weak man proud to say
To the end of my desire Somehow I found away

The fear and bleakness said I'd not be free,
But what seemed impossible then
A simple light remained

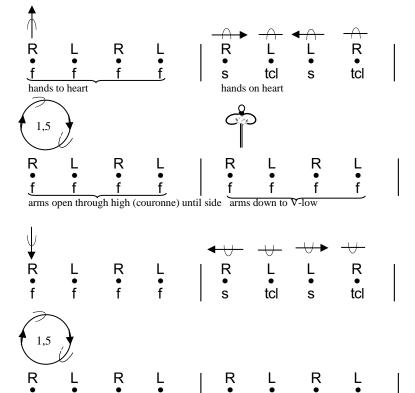
to a day I thought would never be,
So when it all goes wrong
I say please please be strong

That believed in the future we can't see. And believe in the future you can't see.

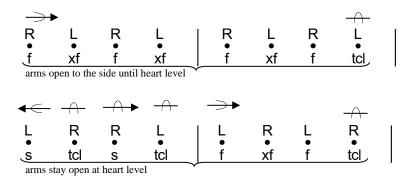
A:







B:



arms open through high (couronne) until side arms down to V-low



