


TWILIGHT

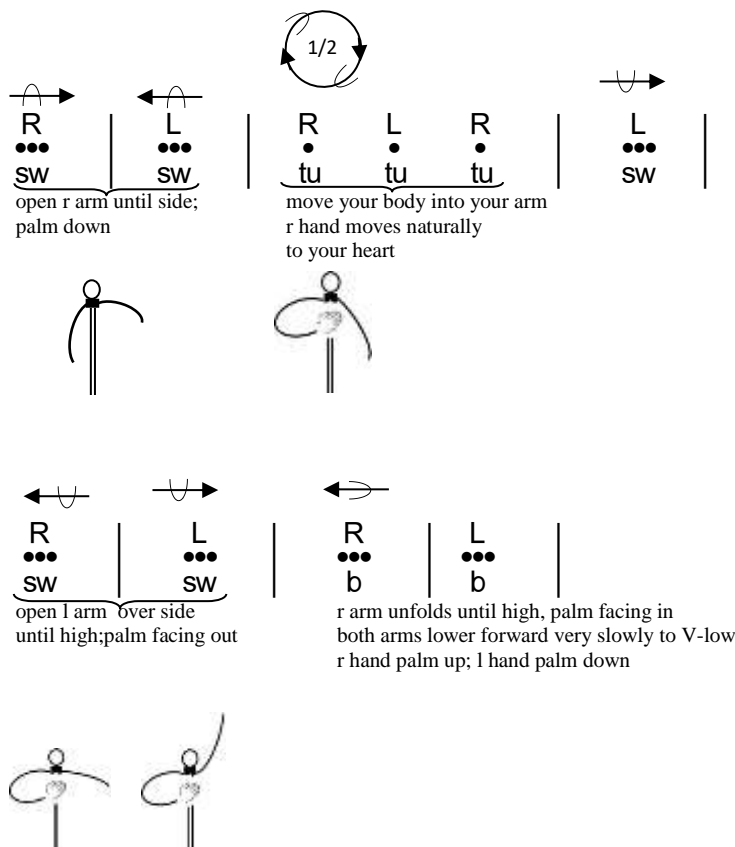
Choreography: Tatiana Gorenstein - 2021 (Brasil)
Music: Life and Loss by Luke Faulkner (England)
Rythm: 3/4
Formation: Closed frontcircle, not connected, V-low
Prelude: 8 bars or half music phrase
Begin: 9th bar: open right arm until side during 
Sequence: * 17 x
 * 18th time: with pause in between (on the 4th bar)
 * 19th time: very slow
 * end

About the dance: The twilight elapses when it's no longer day and not night yet. Its only certainty is a void. It's about the intangible, the undefined. Its colors change every second. The dance invites us to live this void, to walk through it, to dance holding hands with it, to celebrate every birth and every death. To live the impermanent.

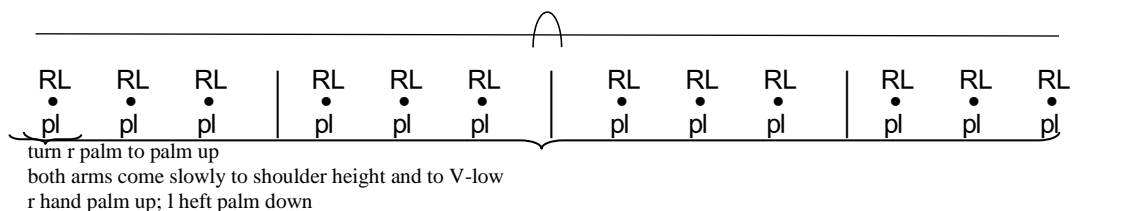
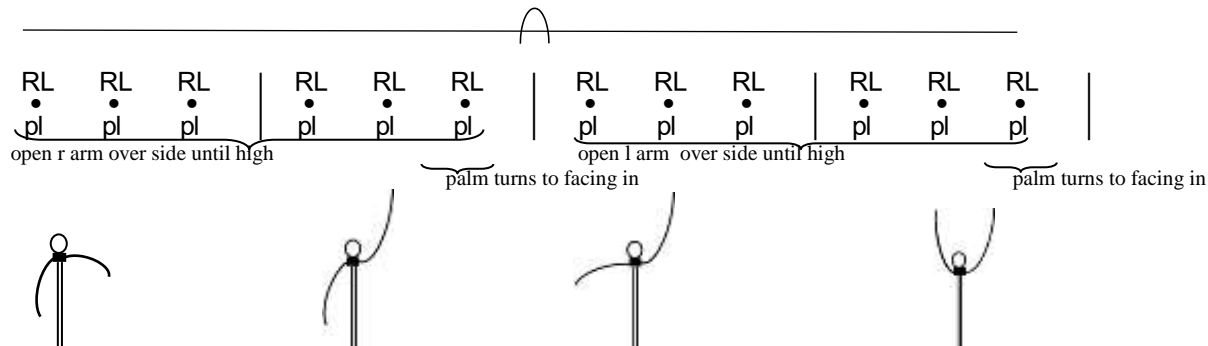
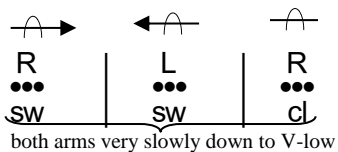
*"The twilight is this quiet of heaven
 with its parallel clouds
 and one last color penetrating the trees,
 even the birds.*

*It is this curve of the pigeons, close to the roofs,
 this crowing of cocks and turtledoves, very far away;
 and, farther away, the blossoming of white stars,
 still without light."*

Poem Elegia by Cecília Meireles (Brazilian Poet)



End:



there is a space between the 2 hands and
the hands are not on top of each other
but remain circa on shoulder-width

