

E LA RUOTA GIRA

(And the wheel turns)

Choreography by: Carolina Botti, 1993

Music origin: Album "Aion" by "Dead can dance", track n° 2 "Saltarello"

Meaning: dance created on the ancient "Saltarello n. 2" by anonymous Italian, taken from the London manuscript of 14th century. The movements are born in relation to the symbol of the "Wheel of Life" in its relation to the cyclical turning of the seasons, to the flowing of Life and to the Creation. These concepts and the "circular" movement of Life are represented in different ways in medieval paintings and sculptures, for example with the symbol of the "Wheel of Fortune", the "Wheel of the Zodiac" or through the Rose Windows of the Churches, etc. The dance does not want to be a reconstruction of the ancient *Saltarello* but is inspired precisely by the concept of the "Wheel", thus taking place through the circular shape of the ancient medieval *Caroles* sung and danced in round, and expressing a decidedly more vigorous character that approaches the festive style of *Farandole* or other types of more cheerful medieval dances, such as the *Saltarello*. The snaps of the fingers represent the passage points in the wheel of the year that are manifested by the solstices and equinoxes. Moving forward and back from the center we represent the spokes of the wheel in motion.

Meter: 4/4

Start: on the second beat, with the drum

CIRCLE IN "V" HOLD.

A.

$\overline{R \ L \ R \ L} \quad \overline{R \ L \ R \ L} \quad \overline{R \ L \ R \ L} \quad \overline{R \ L \ R \ L}$
 $f \ f \ f \ f \quad b \ b \ b \ b \quad f \ f \ f \ f \quad b \ b \ b \ b$
 (hop) (hop) (hop) (hop)

B.

$\overline{R \ L \ L \ R} \quad \overline{R \ L \ L \ R}$
 $s \ to \ s \ to \quad s \ to \ s \ to$
 $* \quad ** \quad *** \quad **** \quad * \quad ** \quad ***$

* Snap the fingers to the right side below

** Rotate the arms over head from the right to the left side

*** Snap the fingers to the left below

**** Pass the hands from below to the right side to restart the movement

C.

$\overline{R \ L \ R \ L} \quad \overline{R \ L \ R \ L} \quad \overline{R \ L \ R \ L} \quad \overline{R \ L \ R \ L}$
 $f \ f \ f \ f \quad b \ b \ b \ b \quad f \ f \ f \ f \quad b \ b \ b \ b$
 $* \quad ** \quad * \quad **$

*Raise the arms without joining hands

** Rotate the arms backward touching the hands of the neighbors